

Photo Hervé Berteaux

An eclectic and acoustic music...

Between covers and compositions, the concert has swinging music with balkan influences, and vocals at its core. With over 500 000 km in as many as 35 countries and no less than 17 musicians over the years, Les Poissons Voyageurs have met musicians from Greece, Brasil, Georgia, the USA and brought to the band a solid knowledge of the traditional musics played in these countries, helped by great instrumental skills.

...and a tightly knit group (of friends)

« Les Poissons » tour together all year round, live together, travel together, organize and create together. They live together and you can feel this in their music. Tightly knit doesn't even come close to how they are. The concert is a wink to this way of life. One offers, Ping, the idea bounces off of the others minds... Pong !

The human aspect and the humour shared can be felt in each song. The show is full of humoristic moments. They react together to any unplanned event and turn it into an skit. They naturally communicate the love of music that brought them together.

For a beautiful concert, energetic, participative, funny and adaptable to any circumstance

On a large stage in a festival, on national television in Moldova or national radio in Canada, in a gypsy wedding in Ukraine or a street festival in Switzerland, in someone's house in Brasil or in a children's psychiatric hospital in France, in a large theatre in Perou or a smoky cafe in Romania... Everywhere Les Poissons Voyageurs are at home and will ask the audience to stand for a minimalist funk dance, to join them in a gypsy gospel choir or to pretend to cheer like a wild bosnian crowd.

**An energetic and participative concert,
all ages, 1H30,
5 musicians minimum
Gauge : 1 to 1 000 persons
Contact : poissonsvoyageurs@gmail.com**

The full team :

Jean Russell, contrebasse, voice
Robin Mora, saxophone barytone, voice
Nésar Ouaryachi, guitar, voice
Jean-François Leclerc, accordeon, voice

Coline Ellouz, clarinet, voice
Jules Fromonteil, clarinet, voice
Louis Boudot, guitar, voice
Florian Vella, guitar, voice

Vidéos :

Composition : Alta va la luna filmed inside a volcano in the Canary Islands :

<https://www.youtube.com/watch?v=EyYNWloh5ng>



Street music filmed by a passerby on a cell phone in Greece :

https://www.youtube.com/watch?v=9bDXHE_fX_Y&t=2s



Last clip « Sheik of Araby »

<https://www.youtube.com/watch?v=c0dkF9-e-Ow>



Audios :

2 songs from the last album « *Les Poissons Voyageurs présentent Acoustic Ping Pong* »

Two SoundCloud audio player thumbnails. The first is for the song 'Tickle Hallux' with a duration of 3:49. The second is for the song 'Lola' with a duration of 3:24. Both thumbnails feature the album cover art for 'Les Poissons Voyageurs' and include a 'Share' button and a 'Cookie policy' link.

Website : www.lespoissonsvoyeurs.com

Itinerary

Les Poissons Voyageurs is first and foremost a human adventure, their life style and their music are bound to this life, initiated by Jean Russell in 2008 when he bought and built the large white van that would become the Poissons's house for the following 10 years.

In 10 years on the road, from the Alps to the Canarias, through Ukraine and Brasil, they meet countless musicians and friends and feed into the band's repertoire, and the band become an collective.

The troupe is always on the road. The practise time is organised on the beach in Brittany, in a moldovan trader's agency or in the van.

In 2015, three members of the collective buy a second van and create a new collective : "Acoustic Ping Pong". New projects arise and finally in 2017 both collective merge under the name Les Poissons Voyageurs, retaining the name Acoustic Ping Pong for the concert.



The concert

Rooted in Moldovan road-side inns, Ukrainian border's offices and Canarian volcanoes, the band puts together an energetic and participative show, with Nésar Ouaryachi on the blues guitar, Johnny Sunshine on the slap bass, Coline Ellouz and Robin Mora Nardi on the balkan clarinet and baritone saxophone, Jules Fromonteil on the jazz clarinet, Jean-François Leclerc on his devilishly altered accordeon, Florian Vella on the traveling guitar, and Louis Boudot on the virtuoso manoush guitar.

The 5 to 8 musicians sing in harmony and continue to explore the world, its cultures and musical traditions through the travels, the musics and the compositions.

The band's compositions are based on american folk, blues and swing, leg breaking rythms from the balkans or Sefaradic melodies. Everything is composed as a group, collectively, like a landscape that would retrace the incredible travels undertaken by the band.

Les Poissons Voyageurs now offer three shows :

"The concert"

swing, balkan & vocals

"Si Capitan !"

the humoristic and musical show

"Djoha"

Story telling and music

[Si Capitan and Djoha are in french]



The 8 musicians from the band Les Poissons Voyageurs :



Jean Russell, double bass, voice

The son of a band conductor, Jean started the piano when he was six and toured for the first time outside of France at the age of 14 with a jazz band. He played in several rock band before discovering gypsie music which he played for several years with the french and romanian band Les Romanouchis, but it was with the cowboys in Australia and the bluesman in Arkansas where he lived for a while that he learned the mandolin, the banjo and became versed in the american folk repertoire.

A translator by trade, he bought a double bass and a van one day and has lived playing music on the road for 10 years now. A member of the Compagnie Les Romanouchi, founder of the famous

Poissons Voyageurs, Jean is know all over the world for his medleys and organisational skills. He is a crowd pleaser and has great ability for blending styles from behind his faithful stand up bass.

Coline Ellouz, clarinet, voice

Coline and her clarinet grew up together and travelled in bands, classical and jazz orchestras to finallt meet and fall in love with the balkan rythms and melodies. With all this musical bagage, Coline wrote the music and texts for various bands (Trio Hadock, Tariék, Cie Dounia). Little by little story telling becomes as imortant as the music. A story teller, compser and interpeteer, Coline also has a diploma as a music teacher (DUMI).



Robin Mora, saxophone barytone, voice

Robin fell into saxophone when he wazs a child. A son of swing jazz and improvisation, he started with funk bands (Jean-Marc PETIT ; la fanfare Funky Dirty Chicken) and played in trad and folk dance nights. When he met clarinet player Coline Ellouz in 2011, he discovered modal musics and with various projects (Davulda Trio) and original compositions (Hadock Trio), his saxophone travels from Greek Macedonia to Latinoa Biguine, he played in brasilian band Quarteto Canoa & Tariék the role of the bassist and developed a solid quality as an accompanier. A traveler before being a musician, he joined Les Poissons Voyageurs in 2015 and spends most of his time and energy on the project.

Nésar Ouaryachi, guitar, contrebass, voice

Born in Marseilles, with french and morrocan origins, Nesar is a self taught musician who fell in love with american blues and mississippi songs. He learned the guitar and harmonica and went traveling the world. With a degree from the CFMI in Rennes, he discovered contrabass, percussions and latin musics and played in various bands(*Mr Grunwalsky, L'étroit petit pochon, King Pepe and his Calypso Combo*). He met in 2015 the amazing team and went on tour with them in Ukraine.





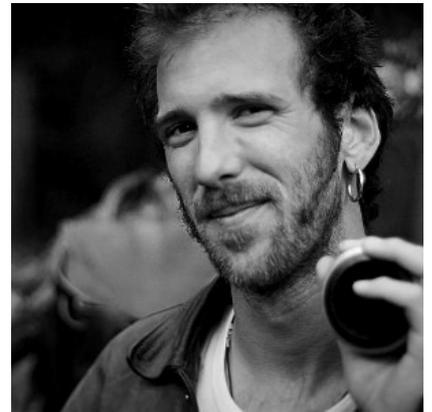
Jean François Leclerc, accordeon, voice

Jef l' Eclair has been a part of many bands, from experimental music to gypsy jazz, working with a circus from Canada to Mexico, and has become an outstanding accordeon player. He is originally from Quebec but fell in love with romanian and gypsie music while travelling and living in Romania. He trained with several famous accordeonists in Serbia and and Bulgaria. He met Les Poissons Voyageurs in 2011 and has been on stage with them on a regular basis.

He is also a great dancer and his antics and stories turn the concerts into shows. He also created the clown show *Si Capitan* with Florian Vella and Jean Russell.

Jules Fromonteil, clarinet, voice

Jules started the clarinet late while back packing in Quebec, to replace the rather cumbersome drum kit he used to play. He started on the street before going back to the conservatoire. In Chalon sur Saone he studied modern musics, , electro acoustic and jazz musics, then Django Reinhardt got to his heart and he still plays manouch music along with New Orleans jazz. He joined Les Poisson during their first trip to the Canarias and never really left.



Louis Boudot - guitar

Born in 1991, Louis started the guitar at the age of 7 with his father. He loved blues and rock n roll and got his first band together at the age of 14. At the age of 17 he discovered manouch jazz and it became his life. In 2009 he started musical studies in Rennes and played in various proojects such as Gypsylogy trio, Oudside, O'draka or HopHopHop Crew (where he plays the bass). He joined the jazz class of the St Brieuc Conservatoire in 2013 where he still studies with Jean-Philippe Lavergne and Jean-Mathias Petri. He has been hosting a gypsie jazz jam every week for the past 5 years. He plays a lot and has developed in impressive technique and a very original style, which makes him one of the pillars of manouche jazz in Brittany.

Florian Vella, guitar, voice

Florian Vella was born in a sicilian family and is self taught. He has always had a soft spot for traditional russian, italian and gypsie musics, as well as Djago Rheinhardt's swing. He left school and spent most of his time playing guitar and singing whenever he could. After a year studying guitar at the university of geography, he worked on voice technique at the Chambéry conservatoire of jazz. However it was the travelling and encounters that made him the musician he is now. With the bands Poissons Voyageurs and Tchayok, he has been on the roads of Europe and South America since 2008». He also created the clown show *Si Capitan* with Jean François Leclerc and Jean Russell.



Travels, former tours:

A quick overview of the places we went to (remember we've been ten years on the road!)

It all started in 200... in Italy,
between Florence, Genova and San
Gimignano

Spring 2009 : Spain, Portugal,
Slovakia and Poland

Spring 2009 : The islands of New
Caledonia with Alexis Brun, Johnny
Sunshine and Florian Vella

Summer 2009 : Slovénia and
Croatie

Release of the first EP : Le Bocal
(Sold out)

Spring/summer 2010 : Ireland with
Papy and Chantale, special guest
Cédric Houdayer (harmonica

Summer 2010 : Czech Republik
with Violette, Léo and Antoine

First album : Violette et les
Poissons Voyageurs (Sold out)

Fall and winter 2010 : Czech
Republic with

Winter 2010 : Czech Republic with
Melaine, Violette, Maud, Julie, Jef,
Papy and Chantale

Winter 2011 : Romania and
Hungary with Papy et Chantale

Release of the second album :
Zakustic (sold out)

Summer 2011 : Turkey and
Georgia with Papy, Chantale and
Florian. Release of the third
album : Carnet de route



Winter 2013 : From Scandinavia to
Turkey with les Tcha Badjo

Spring 2013 : Québec

**Summer 2013 to summer 2014 :
from Natashquan (Canada) to
Buenos Aires following the
Panamerican Highway (30000km)**

Summer 2014 :

Brest/Prague/Roumanie/Istanbul
with Tcha Badjo

Release of the 4th album with
Tcha Badjo : Panamericano

winter 2015 : Costa Rica avec Tcha
Badjo

Fall 2016 : Rennes
Kharkiv/Odessa/Chisinau

Winter 2016 : Hungary, Ukraine
(Lviv), Moldova et Romania

Spring 2016 : Chisinau (Moldova)

Winter 2016/2017 : Canaries
(Gran Canarias and Lanzarote)

Release of the 5th album : Acoustic
Ping Pong

Creation of the clown show Si
Capitan with two former members
(Jean François the acordeonist
and Florian the guitarist) : Si
Capitan, presented in 2017 in
Grenoble

Spring 2017 : Greece

Summer 2017 : France (Ardèche,
Isère), Suisse, Gironde, Landes

Contacts :

mail :

poissonsvoyageurs@gmail.com

Facebook :

www.facebook.com/lespoissonsvoyageurs

telephone :

Jean Russell +33 7 82 82 63 82 (also "Si Capitan !")

Coline Ellouz +33 6 28 07 94 85 (also for « Djoha »)

Robin Mora-Nardi +33 6 13 28 24 36 or whatsapp

Nésar Ouaryachi +33 7 62 59 28 70 or whatsapp

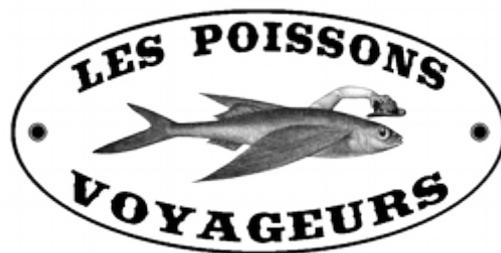
Jean-François Leclerc +33 7 68 08 42 45

Florian Vella +33 6 69 02 58 52

Louis Boudot +33 6 60 36 54 32

Jules Fromonteil +33 6 68 16 89 92

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See you on the road !

